

Chord Progression MIDI Pack

72 progressions × 12 keys = 864 MIDI files. Index 1: pop, EDM, indie, country.

PAGE 1 / 3

01 By genre (folder "By Genre")

File numbers match the folders. The "(song key)" file is in the key shown here. Songs often use different chords in different sections, so the section is listed.

GENRE	#	NUMERALS	CHORDS	HEARD IN	KEY
Pop	01	I - V - vi - IV	A - E - F#m - D	Someone Like You (Adele), chorus	A major
	02	I - vi - IV - V	A - F#m - D - E	Stand By Me (Ben E. King), verse and chorus	A major
	03	i - VI - III - VII	Bm - G - D - A	Despacito (Luis Fonsi ft. Daddy Yankee), chorus	B minor
	04	i - iv - VI - VII	C#m - F#m - A - B	Shape of You (Ed Sheeran), intro and chorus	C# minor
	05	i - v - VII - IV	Fm - Cm - Eb - Bb	Blinding Lights (The Weeknd), chorus (F Dorian)	F minor
	06	IV - V - I - vi	Db - Eb - Ab - Fm	Viva la Vida (Coldplay), verse (V played as V7sus4)	Ab major
EDM / Dance	01	i - VI - III - VII	D#m - B - F# - C#	Faded (Alan Walker), every section	D# minor
	02	i - III - VII - VI	C#m - E - B - A	Levels (Avicii), every section	C# minor
	03	ii7 - V7sus4 - vi7 - iii7 - IV	Bbm7 - Eb7sus4 - Fm7 - Cm7 - Db	Clarity (Zedd ft. Foxes), every section	Ab major
	04	IV - vi - V - ii	C - Em - D - Am	Summer (Calvin Harris), chorus (resolves to I at the end)	G major
	05	ii7 - vi - I - IV	Am7 - Em - G - C	Feel So Close (Calvin Harris), verse	G major
Indie / Alt	01	I - III - IV - iv	G - B - C - Cm	Creep (Radiohead), verse and chorus	G major
	02	I - vi - III - IV	E - C#m - G# - A	Where Is My Mind? (Pixies), intro, verse and chorus	E major
	03	vi - V - I	Bbm - Ab - Db	Riptide (Vance Joy), verse and chorus	Db major
	04	i - III - VII - IV	Fm - Ab - Eb - Bb	Boulevard of Broken Dreams (Green Day), verse (F Dorian)	F minor
	05	VI - III - VII - i	Db - Ab - Eb - Fm	Boulevard of Broken Dreams (Green Day), chorus	F minor
	06	i - III - VII - iv	F#m - A - E - Bm	Wonderwall (Oasis), verse (with 7th and sus4 voicings)	F# minor
	07	I - v - ii	Eb - Bbm - Fm	Clocks (Coldplay), intro, verse and chorus (Eb Mixolydian)	Eb major
Country	01	I - V - vi - IV	A - E - F#m - D	Wagon Wheel (Old Crow Medicine Show), verse	A major
	02	I - vi - V - IV	A - F#m - E - D	Take Me Home, Country Roads (John Denver), verse	A major
	03	IV - I - vi - V	Db - Ab - Fm - Eb	Fast Car (Luke Combs (cover of Tracy Chapman)), chorus	Ab major
	04	VI - III - VII - i	C - G - D - Em	Something in the Orange (Zach Bryan), chorus	E minor
	05	i - III - VII - i	C#m - E - B - C#m	Jolene (Dolly Parton), chorus	C# minor
	06	I - IV - I - V	C - F - C - G	Classic country, bluegrass and honky-tonk	C major

Chord Progression MIDI Pack

Index 2: K-pop, R&B, hip-hop, rock.

PAGE 2 / 3

02 By genre, continued

GENRE	#	NUMERALS	CHORDS	HEARD IN	KEY
K-pop	01	IV - V - iii - vi	C - D - Bm - Em	Into the New World (Girls' Generation), played as IV - V/IV - iii - vi	G major
	02	IVmaj7 - iii7 - vi7	Dmaj7 - C#m7 - F#m7	Bubble Gum (NewJeans), chord loop	A major
	03	vi - ii7 - V7sus4 - I	C#m - F#m7 - B7sus4 - E	Dynamite (BTS), chorus	E major
	04	i7 - v7 - VImaj7 - VII7	Em7 - Bm7 - Cmaj7 - D7	TT (TWICE), chorus	E minor
	05	iv9 - v7 - i7	Am9 - Bm7 - Em7	Hype Boy (NewJeans), intro and verse	E minor
	06	VI - VII - i - III	A - B - C#m - E	LOVE DIVE (IVE), pre-chorus	C# minor
	07	i - bII	D#m - E	How You Like That (BLACKPINK), intro (D# Phrygian)	D# minor
R&B / Soul	01	VImaj7 - V7 - i7	Dbmaj7 - C7 - Fm7	Just the Two of Us (Grover Washington Jr. ft. Bill Withers), intro and verse	F minor
	02	ii7 - V7 - I	Bbm7 - Eb7 - Ab	Kill Bill (SZA), verse	Ab major
	03	VI - VII - i	Bb - C - Dm	Redbone (Childish Gambino), intro and verse	D minor
	04	VI - iv - v - i	F - Dm - Em - Am	Thinkin Bout You (Frank Ocean), verse (all 7th chords)	A minor
	05	ii - I - V - vi	Dm - C - G - Am	Thinkin Bout You (Frank Ocean), chorus	C major
	06	IV - iii - ii - I	C - Bm - Am - G	If I Ain't Got You (Alicia Keys), intro and chorus (with 7th chords)	G major
Hip-Hop	01	i - iiø - vsus4	Am - Bm7b5 - Esus4	Still D.R.E. (Dr. Dre ft. Snoop Dogg), chorus lead-out and instrumental (iiø with an added 11th)	A minor
	02	i - VI - VII	Dm - Bb - C	Lose Yourself (Eminem), chorus	D minor
	03	VI - iv - V - i	Ab - Fm - G - Cm	Gangsta's Paradise (Coolio ft. L.V.), chorus lead-out, bridge and instrumental	C minor
	04	iv7 - v7	Am7 - Bm7	God's Plan (Drake), verse	E minor
	05	VI - i - iv - v	Ab - Cm - Fm - Gm	SAD! (XXXTENTACION), intro, verse and chorus	C minor
Rock	01	I - V - vi - IV	E - B - C#m - A	Don't Stop Believin' (Journey), intro, verse and chorus	E major
	02	i - iv - III - VI	Fm - Bbm - Ab - Db	Smells Like Teen Spirit (Nirvana), verse, pre-chorus and chorus (power chords)	F minor
	03	I - bVII - IV	D - C - G	Sweet Home Alabama (Lynyrd Skynyrd), intro (D Mixolydian)	D major
	04	I - V - ii	G - D - Am	Knockin' on Heaven's Door (Bob Dylan), verse	G major
	05	I - IV - vi - V	Db - Gb - Bbm - Ab	Mr. Brightside (The Killers), chorus	Db major
	06	i - V7 - VII - IV - VI	Bm - F#7 - A - E - G	Hotel California (Eagles), first half of the verse	B minor

Chord Progression MIDI Pack

Index 3: 24 progressions by mood, in C major / A minor.

PAGE 3 / 3

03 By mood (folder "By Mood")

MOOD	#	NUMERALS	CHORDS	HEARD IN	KEY
Dark	01	i - VI - III - VII	Am - F - C - G	Save Tonight (Eagle-Eye Cherry)	A minor
	02	i - iv - i - V	Am - Dm - Am - E	Classical, film scores, metal	A minor
	03	i - VII - VI - VII	Am - G - F - G	All Along the Watchtower (Jimi Hendrix version)	A minor
Hopeful	01	I - V - vi - IV	C - G - Am - F	Let It Be (The Beatles), No Woman, No Cry (Bob Marley & The Wailers), Don't Stop Believin' (Journey)	C major
	02	I - IV - I - V	C - F - C - G	Folk, country, early rock and roll	C major
	03	I - ii - IV - I	C - Dm - F - C	Soft pop, singer-songwriter, gospel-influenced ballads	C major
Tense	01	I - I/VII - vi - V	C - C/B - Am - G	Descending bass as in "A Whiter Shade of Pale" (Procol Harum)	C major
	02	IV - V - iii - vi	F - G - Em - Am	The "royal road" progression, hugely common in J-pop and K-pop	C major
	03	i - bII - i - V	Am - B $\flat$ - Am - E	Misirlou (Dick Dale), flamenco, thriller scores	A minor
Euphoric	01	I - V - IV - I	C - G - F - C	Rock, blues-rooted and stadium anthems	C major
	02	IV - I - V - vi	F - C - G - Am	Modern pop and EDM choruses	C major
	03	I - IV - vi - V	C - F - Am - G	Pop-punk, power pop, singalong choruses	C major
Melancholy	01	vi - IV - I - V	Am - F - C - G	Zombie (The Cranberries)	C major
	02	I - V/7 - vi - IV	C - G/B - Am - F	Ballads and singer-songwriter songs	C major
	03	ii - V - I - IV	Dm - G - C - F	Jazz standards, bossa nova, neo-soul	C major
Triumphant	01	I - IV - V - I	C - F - G - C	Hymns, gospel, anthems	C major
	02	bVI - bVII - I	A $\flat$ - B $\flat$ - C	The "Mario cadence" (Super Mario level-complete fanfare), film scores, rock anthems	C major
	03	I - V - I - IV - I	C - G - C - F - C	Anthems, hymns, celebration songs	C major
Mysterious	01	i - IV - i - IV	Am - D - Am - D	Oye Como Va (Tito Puente; Santana), Evil Ways (Santana)	A minor
	02	i - v - bVI - bVII	Am - Em - F - G	Alternative rock, film and game scores	A minor
	03	I - bVII - IV - I	C - B $\flat$ - F - C	The coda of "Hey Jude" (The Beatles), classic rock	C major
Intimate	01	I - iii - IV - I	C - Em - F - C	Singer-songwriter and folk ballads	C major
	02	I - I/III - IV - IV/VI	C - C/E - F - F/A	Acoustic soul, piano ballads	C major
	03	ii - V - I - vi - II $\flat$ - V - I	Dm - G - C - Am - D $\flat$ - G - C	Jazz standards, bossa nova, lounge soul	C major

Turn the loop into a finished song

SongwriterMap: song structure, hooks, melody shapes, lyric devices and a 7-point melody check, with an exercise for each. Free demo in your browser.

thesonicsecrets.com/songwriting/songwritermap